

sdiff and More

Jerry Peek

As was said in last month's column (the first of this series), there are good graphical file-comparison programs available, and many of those take advantage of color and of a scrollbar to make file comparisons easy to see. However, the GUI tools aren't always the best way to compare files.

The topic last month was *diff*, which shows differences "vertically" — showing first the lines from one file, then lines from the other file. This month, let's look into *sdiff*, which shows differences "horizontally" or side-by-side. It also lets you merge two files interactively. *sdiff* has more than its share of oddities, though — let's explore those in detail, too, so you'll be ready to use this handy tool.

(The GNU *diffutils* documentation says that the name *sdiff* is obsolete for non-interactive use, without `-o`. It recommends using `diff -y` or `diff --side-by-side` instead. For consistency, though, this column uses *sdiff* everywhere.)

Why Use *sdiff*?

There are a number of good reasons to use the command-line *sdiff* instead of graphical difference programs:

- ▶ You have extra control over the output. For instance, `sdiff -I` ignores changed lines that match one or more regular expressions you specify. It can also ignore changes in tabs, whitespace, carriage returns, and more. (*sdiff* understands many of the *diff* options covered in last month's column.)
- ▶ The default (non-interactive) output is 130 columns wide, designed for printing on line printers — those clattering machines that use stacks of folded paper with holes on the edges. However, it's also good for printing on sheet-fed printers. Choose landscape mode, and use a constant-width font that maintains the position of the center "gutter" between the files. (There are examples of the gutter later in this column.)

TABLE ONE: Two short files, *file1a* and *file1b*, left and right, respectively

FILE <i>file1a</i>	FILE <i>file1b</i>
line 1	line one
line 2	line 2
line 2a	line 3
line 3	line 3b

- ▶ Although the non-interactive *sdiff* is designed for printing, it's also quite useful in a terminal window. Stretch a window wide enough to view the output, or use the handy pager program *less* to pan side-to-side through the output.
- ▶ *sdiff* can also merge two files interactively, letting you choose the lines from each file that make up the merged output file.

Let's dig in!

Showing Differences On-Screen

By default (without its `-o` option), *sdiff* compares two files and shows the two in a side-by-side format 130-characters (columns) wide. Since typical terminal windows are 80-characters wide, you'll need to make some adjustments to view the output sensibly. We'll cover some of those in the next section.

Let's compare two short files, *file1a* and *file1b*, shown in *Table One*.

To save printing space, let's use the option `-w 30` to make the output lines 30-characters wide, which is enough to show the short lines from both sample files. Here's the *sdiff* output:

```
$ sdiff -w 30 file1a file1b
line 1      | line one
line 2      | line 2
line 2a     <
line 3      | line 3
              > line 3b
```

The default *sdiff* output shows the first 61 characters from each line of both files. The `-w 30` forces the output to be much narrower. If lines in the first file are too short, *sdiff* outputs enough tabs and spaces at the end of the first file's line to make the complete 61 columns.

The two files' contents are separated by a *gutter*. If the two lines differ, the gutter has a space, a character that denotes the type of difference, and a tab. If the two lines are the same, the gutter is just a tab.

- ▶ A `|` (vertical bar) means that the lines are different. In the example, the first line is different.
- ▶ A `<` (left angle bracket) denotes that the line is only in the first file (in the left column). Here, `line 2a` only occurs in the first file (*file1a*).

- ▶ A > (right angle bracket) marks a line that's only in the second file (right column). Here, that's `line 3b`.

Cutting Clutter

Seeing common lines repeated can clutter the output. The `-l` (lowercase “L”) or `--left-column` option outputs only the left column of common lines. Let's try it with the same two files, and also use the shell wildcard `[ab]` to avoid typing both filenames separately:

```
$ sdiff -w 30 -l file1[ab]
line 1      | line one
line 2      (
line 2a     <
line 3      (
              > line 3b
```

The ((left parenthesis) character in the gutter indicates that `line 2` and `line 3` are in both files, but it's only shown in the left column.

If you don't need to see the common lines at all, use `-s` or `--suppress-common-lines`, as in:

```
$ sdiff -w 30 -s file1[ab]
line 1      | line one
line 2a     <
              > line 3b
```

Incomplete Lines

You may see the marker `\` or `/` in the gutter. The reason for it is worth understanding — especially if you use the *Emacs* editor, which can cause the problem if you aren't careful.

Each line in a Linux text file ends with a newline character. In Emacs, you can create a file whose last line doesn't end with a newline if you don't press Enter at the end of the last line. When plain *diff* compares a file like that, it warns “No newline at end of file”. *sdiff* works differently.

If both files have a line with the same text, but one of those lines is incomplete (doesn't have a newline), *sdiff* puts the marker `\` or `/` in the gutter. However, if only one of the files has a line, and that line is also incomplete, *sdiff* uses the marker `<` or `>` — and also doesn't output a final newline. (This is the behavior of GNU *sdiff* version 2.8.1.)

Figure One shows an example you can try. It uses `echo -n` and the shell's “append” operator, `>>`, to create files without a final newline. The file *file2a* has two newline-terminated lines; *file2b* has two lines, the last incomplete; and *file2c* has three lines, the last incomplete.

Notice the `$` prompt at the end of the last line. It's there

FIGURE ONE: Files with incomplete lines

```
$ echo "line 1\n" & gt; file2a
$ cp file2a file2b
$ echo "line 2\n" & gt;& gt; file2a
$ echo -n"line 2" & gt;& gt; file2b
$ diff file2[ ab]
2c2
& < line 2 nl
—
& > line 2
\ No newline at end of file
$ sdiff -w 30 file2[ ab]
line 1\n line 1\n
line 2\n / line 2
$ sdiff -w 30 file2b file2a
line 1\n line 1\n
line 2\n \ line 2\n
$ cp file2a file2c
$ echo -n"line 3" & gt;& gt; file2c
$ diff file2[ ac]
2a3
& > line 3
\ No newline at end of file
$ sdiff -w 30 file2[ ac]
line 1\n line 1\n
line 2\n line 2\n
& > line 3$
```

because *sdiff* output `line 3` from *file2c* as-is — without a newline — and the shell did what it always does: emits its prompt string after the program exits.

Alignment Problems

If there's misalignment in the characters in the gutter, or at the start of each line in the second file, your terminal window may not be using a constant-width font. Be sure you're using a typewriter-like font, such as *Courier*, where, for instance, a period (.) requires the same horizontal space as an uppercase W.

sdiff tries to handle tab characters correctly on both the input file and the output lines to your terminal. If it doesn't seem to work, though, try the *sdiff* option `-t` or `--expand-tabs`. It expands tabs in the input files to spaces on output.

If problems persist, your terminal might not be handling tabs correctly. Try piping the output of *sdiff* to the *expand* utility, which converts tabs into the proper number of space characters to keep the default eight-character tabstop settings. (However, don't use *expand* with the `-o` option, which you'll see momentarily. Pipe buffering can keep you from seeing all of the text.) If the output of *expand* looks right, then your terminal's tabstop settings may be wrong. In that case, try using the *reset* utility or open another terminal window.

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Line-Width Problems

If a line from one of the input files is wider than the space available in the *sdiff* output, the line is truncated, even if the difference is in that truncated line part!

One useful adjustment is to make the output *wider*: 160 columns or more. This lets you compare two files with 80-character lines and see all of each file. The option `-w nnn` sets the total output line width, so `-w 168` makes lines wide enough for two 80-character-wide files and the 8-character gutter. Of course, if your terminal isn't 168 characters wide (and you can't stretch it that far or use a smaller font), the output lines will either wrap or be truncated.

A handy way to show *sdiff* output that's wider than your terminal is by piping the *sdiff* output to `less -S`. (That's an uppercase "S".) This truncates each line at the screen width; you can scroll right and left across the full line width with the right-arrow and left-arrow keys. (This won't work with interactive *sdiff*, though.)

Merging Files With *sdiff*

To merge two files interactively, use `sdiff -o outfile` or `sdiff --output=outfile`, where *outfile* is the destination of the merged text. *sdiff* starts from the beginning of the files, outputting the first set of common lines to *outfile*. Then it shows the first hunk of differing lines and prompts with the % character. At the prompt, you can type one of these commands and press Enter:

- `l` copies the left version to *outfile*, while `r` copies the right version.
- `e1` invokes an editor on the left version, then copies the edited output to *outfile*. `er` does the same for the right version.
- `eb` concatenates both versions into a temporary file, lets you edit the temporary file, then copies the result to *outfile*.
- `ed` is like `eb`, but it puts a header with filename and line numbers before each version. (Remove the header when you edit the temporary file.)
- `e` discards both versions and opens an editor on an empty file. The result is copied to *outfile*.
- `q` quits early.
- Enter gives a brief summary of the commands.

FIGURE TWO: Interactive file merging with `sdiff -o`

```
$ export EDITOR=ed
$ sdiff -o file1.merge -w 30 file1[ab]
line 1      | line one
%l
line 2      | line 2
line 2a     <
%r
line 3      | line 3
              > line 3b
%e
0
a
That's all.
.
w
12
q
$ cat file1.merge
line 1
line 2
line 3
That's all.
```

Figure Two shows an example editing session. The editor used is *ed*, the simple line-oriented editor, so you can see what's happening, but you'll probably prefer your usual editor (which may already be set as *EDITOR* by default).

When *sdiff* shows `line 2a`, which is only in the left file, press `r` to ignore the line (output nothing to *file1.merge*). When *sdiff* shows `line 3b`, press `e` to open an empty file with *ed*. In the editor, add the single line `That's all.` to the file, and save it.

Quick-and-Dirty Merging

Interactive merging with *sdiff* can be tedious. Here's a kludge that's often easier. Make a `diff -u` (unified *diff* format) listing of both files, with enough context to include all lines. Then edit the merged listing, removing the lines you don't want. Finally, remove the first character (`+`, `-`, and `space`) from the remaining lines.

To Be Continued...

Next time, we'll look into the little-known *diff3*, including using it to merge files automatically. We'll also cover hints about using *patch* to merge.

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